

Princess Okalu Anwuli

CREATIVE EDITOR

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3, Oyelowo Close, Ikate
Surulere, Lagos State.

Creative editor with over years experience, developing stories that effectively engages and builds audiences with CUTS. Adept at completing Video editing projects in alignment with time and budget, through the knowledge of Premiere pro, Adobe After Effect, DaVinci Resolve. Detail-oriented, skilled in cutting and blending scenes seamlessly. I seek for work opportunity where I can give value and also improve as a Creative editor.

PROFESSIONAL SKILLS

Creativity

- Managed and developed three feature length projects, one short film from concept to completion, including storyboards, post production editing and final delivery formats.
- Participated in creative conferences to assist in developing ideas and defining project deadlines.

Communication

- Maintained schedules, managed deadlines with team of 25 to support production activities.
- Reviewed the activities for production team and made sure that tasks were completed promptly, maintaining clients satisfaction.

Attention to detail

- Selected scenes for pacing, continuity.
 - Performed post-production work for footages, including assembling raw footages, editing them into sequences and providing the final product within time and budget constraints.
 - Reviewed rough cut, selected the best combination of performance, sequencing and timing to tell astory.
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ADDITIONAL SKILLS

- Creative collaboration
- Multi-camera editing
- Quality Control Analyst
- Content Creation
- Script Writing

WORK EXPERIENCE

Content Editor

Rx (RhemaXplorer Production) 2017 - 2018

- Edits engaging video content for social media and digital media channel, adhering to
- brand guideline.
- Manipulate essential creative videos for events ad interviews
- Conducted the recording and editing of video content.
- Added music sound effect and dialogue to edited videos and films
- Checked edited videos and films for mistakes and made corrections when needed.

Assistant Visual Editor

Divine Touch Productions 2020 - 2022

- Edits full length movie from start to finish
- Conducted editing of audio, dialogue on edited movies
- Checked movies for mistakes and made corrections when needed.
- Done movie subtitling using (SRT file)
- Carried out Quality control on movies to check for faults

Junior Video Editor

OrjiTv Media 2019 - 2020

- Edited Trailers, Jingles, short and full length movies for YouTube.
 - Fixed sound audio for a full length movies, short films, and trailers for YouTube publication.
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Assistant Video Editor

underdog Production

2023

- Worked on trailers, bts, interviews for content promotions.
- Collaborated and worked closely with content directors.
- Extensive experienced using Adobe Premiere suites.
- Worked and performed well within very tight deadlines.

Offline Video Editor

Rushing Tap Studios

2023

- Reviewed, cut and assembled raw footages, ensuring that clients vision is met.
- Independently edited educational videosnfrom start to finish.
- Worked collaboratively with other Offline editors, assisting in reviewing and organizing footage.

Online Video Editor

Arabel Tv

2024

- Coordinated the edit process.
- Reconnected proxy files into original format for final rendition.
- Engaged in sound effects, captions and subtitles.

Assistant Video Editor

Kunle Afolayan Production (KAP)

2024

- Worked line in line with the chief editors expectations.
 - Assembled footages, synced footages and segmented them in sequences.
 - Carried out first cut for assigned scenes and also worked with deadline for submission.
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Video Editor

Highbrow studios

2025

- Reviewed hours of raw, unscripted footage to shape a compelling, cohesive narrative for documentary.
- Refined pacing and finalized picture using color, sound, and graphics.
- Select the best takes for commercial edits, cutting for pacing, adding motion graphics, and mixing audio.

Quality Control Analyst (Contract)

ROK Studios

2025-2026

- Watch movies and ensures video meets all technical specifications and creative standards before delivery.
- Take notes against broadcast rejection, platform penalties, or audience complaints, covering everything from audio syncing and color compliance to file export settings.
- Verify the final product meets quality standards, checking for errors or inconsistencies.

E D U C A T I O N

National Diploma (In-view)

Business Administration and Management
Lagos State Polytechnic, 2018-2021

CERTIFICATION

Visual Post Production

Ebonylife Creative Academy,2023

Best Editing for a short film, WAERPED

Ebonylife Creative Academy,2023

REFERENCES

**Ikenna Epunam, Founder Rhemagrass Decor
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**Mary Okedukor, Founder MahEnterprise
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