



Victoria Obásòótó

About Me

Creative music professional with strong experience in songwriting, vocal arrangement, performance coaching, and music direction. Background in Theatre Arts with proven ability to develop talent, craft compelling narratives, and shape artists' musical identities. Passionate about empowering artists to find their authentic voice and connect with audiences through sound, performance, and storytelling.

Contact

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Skills

-Songwriting & Composition: Original songs, musical theatre writing, film scoring

-Vocal & Performance Coaching: Guiding singers and performers in stage presence and delivery

-Music Production: FL Studio, BandLab, Akai MPK DAW

-Musicianship: Piano, acoustic guitar, vocals, African percussion (talking drum, agbamole)

-Creative Development: Artist branding, storytelling through music, cross-genre experimentation

Collaboration: Team leadership, interdisciplinary coordination, ensemble work

Education

(2020– 2025)

UNIVERSITY OF IBADAN

Bachelor of Theatre Arts

2nd Class Upper

Major (s): Music Theatre, Speech, Acting.

BA Thesis: Yorùbá Traditional Music as a Narrative Tool: Crafting Yorùbá Songs for Femi Osofisan's "Red is the Freedom Road"

• Experience

Screenwriter

1810 Studios | 2023–2025

Music Director & Artist Coach – Theatre & Music Productions

University of Ibadan & Professional Stages | 2019 – 2024

-Mentored and coached vocalists, helping performers refine delivery and confidence on stage.

-Directed music for productions such as Sarafina and Ruined, shaping artists' performance quality.

-Developed original compositions and arrangements that enhanced artists' storytelling and audience connection.

Creator & Director – The Price of Fame (Musical) | 2023

-Developed and directed a musical with 7 songs, coaching performers in vocal, stage, and emotional expression.

-Focused on artist growth, helping non-professional singers adapt into convincing stage performers.